

QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

cresc.

Violino I.

p *espress.* *cresc.* *f*

Allegro non tardante.

f *dim.* *f* *f* *dim. pp* *f* *p* *cresc.*

f *f* *p* *cresc.*

f *p* *cresc.* *al*

ff *dim.* *p* *dolce*

a tempo *f* *ritard.* *fp* *p* *pp*

cresc. *p* *mf* *cresc.*

f *cresc.* *ff* *a tempo*

ff *dim. p* *pp* *ritard.* *f*

p *cresc.* *f* *p* *dim.* *pp*

8

p *cresc.* *f*

cresc. *mf* *cresc.*

ff

sf

cresc. *ff*

ff espress. *sf* *p*

cresc. *f* *cresc.* *ff* *espress.*

dim. p *dim.* *pp sempre* *ritard. poco*

C^a *poco* *a tempo* *dolce* *f*

p *cresc.*

f *dolce* *f ritard.*

a tempo

fp *cresc.* *pp*

D *cresc.* *cresc.* *f*

ff *ff*

f *p* *dim.*

pp *cresc.*

E 1 2 3 4 5 6
f *dim.* *pp* Viol. II.

7 8 9 10 11 12 13
sf *pp* *f* *p* *dolce*

cresc. *f*

dim. *p*

dim. *pp* *espress.* *cresc.* *p*

dim. *pp*

www.clarinetinstitute.com

pp
pizz.
a tempo arco
ritard. *p*

Andante espressivo.*largo*

mf
p *pp* *f* *dim. p*
cresc. *f* *con fuoco* *cresc. sempre* *f* *largo*
cresc. *ff* *espress.* *p* *cresc.* *f dim.*
p *cresc.* *f sf* *dim.p* *cresc.* *p espress.*
cresc. *f*
f *cresc.* *ff con fuoco*
ff *dim.* *p* *cresc.* *p*
lo *f* *p* *cresc.* *p dim.* *espress.* *ff* *pp* *attacca*

Molto allegro e vivace.

The musical score is written for a single melodic line, likely a clarinet, in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Molto allegro e vivace". The score is divided into two main sections by a repeat sign and a first ending bracket. The first section (measures 1-24) includes dynamics such as *ff*, *dim.*, *p*, *cresc.*, *f*, *sf*, *pp*, *sf*, *sf cresc.*, *-sf*, *-sf*, *-f*, *p*, *sf*, *dim.*, *p*, *f*, *dim.*, *p*, *sf cresc.*, *f*, *p*, *sf*, *p*, and *cresc.*. The second section (measures 25-40) begins with a first ending bracket and includes dynamics such as *p con fuoco*, *pp*, *pp*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, and *p*. The score concludes with a final measure marked *p*.

sf *p* *p*

cresc. *sf* *ff* *sf* *sf* *sf* *sf* *dim.*

B *tranquillo*
pdolce

cresc. *pp* *cresc.*

sf *f*

sf *sf* *sf* *sf* *sf* *sf* *sf*

dim. *p*

cresc. **C** *ff*

con fuoco *ff*

ff

sf *sf* *ff* *L'istesso tempo.* **10** *p* *dim.* *pp*

D'istesso tempo.

The musical score consists of 12 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. Articulations like accents and staccato are used throughout. A section marked **F**ragitato begins on the 10th staff. The piece concludes with a *p* (piano) marking on the final staff.

p *cresc.* *sf* *cresc.* *sf* *sf cresc.*

ff *p* *cresc.* *f*

sf *dim.* *p* *f* *dim.*

p *cresc.* *f* *p*

sf *f* *ff* *sf* *sf*

sf sf ff dim. p

pp

cresc.

f sf sf sf sf sf sf ff

con fuoco *p* *sf* *p*

p *ff* *dim.* *p* *sf* *sf*

sf sf cresc. sf sf f f

dim. *p espress.* *sf* *p*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *ff*

ff *ff* *ff* *ff* *ff* *ff*

L'istesso tempo.

H *f* *ff* *f* *f* *f* *f*

sf *f espress.* *f* *f* *f* *f* *f*

f *ad lib. dim.* *a tempo dim. pp* **10**

dolce *p* *p* *p* *p* *p* *p*

cresc. *f* *dolce espress. dim. pp*

p *dim.* *pp* *espress. cresc.*

dim. *dim.* *pp*